

Key to Answer  
B.A.(Hons) English Literature IST Semester  
AU-6703  
Poetry-I

Q.1. Objective type answer:

- I. B
- II. "others' leaves" means others' creations.
- III. D
- IV. B
- V. B
- VI. A
- VII. C
- VIII. B
- IX. Mutual love
- X. Urania

Q.2. LONG TYPE QUESTIONS:

- I. One should focus on how Shakespeare presents an age-old conflict between love and death, mortality and immortality. To Shakespeare, love is an idea through which we can be immortalized. Thus he has used several symbols and images to portray the decaying civilization which is bound by time and space along with the birth of a new world of love which would never come in the grip of time, hence gains immortality.
- II. In this question, one should focus on the characteristics of metaphysical poetry and how successfully has used those in his poetry.
- III. In this question, one should focus on the treatment of nature. One should also focus on the philosophy of nature which resides in the poem *Daffodils*.
- IV. In this question, one should focus on the plight of a poet while composing any poem. He always faces a conflict between his personal emotion and impersonal emotion. Here in *Loving in truth*...poet also faces the same conflict. It is rather a journey from personal desire to universal significance.
- V. In this question, one should throw light upon Collins' treatment of Nature and his use of diction. Like a true precursor of romanticism, Collins follows classical tradition while choosing his words and follows romantic tradition while discussing Nature.
- VI. Shelley seeks inspiration from West Wind to change the world which is decaying continuously. As west wind destroys the old, dead objects of the world only to create new ones, likewise Shelley wants to destroy the institutionalized, dead thoughts of the world and wants to bring about new and fresh ideas to the society.
- VII. Reference to context:
  - a) These lines are taken from Spenser's *Amoretti* where the poet wants to immortalize his lady love by writing her name on the sand. Seeing this lady love mocks at him and makes him understand that only through love one can be immortalized in this mortal world.
  - b) These lines are taken from Wordsworth's *Solitary Reaper*. Poet wants to understand the meaning of the song sung by the lonely highland lass.
  - c) These lines are taken from Shakespeare's *Sonnet no 60*. Here Shakespeare wants to say that time devours all. It destroys the physical beauty. Nothing can prevent itself from the wrath of time.
  - d) These lines are taken from John Donne's poem *Song*. Here, Donne has used some metaphysical conceits to prove that it is impossible to find a woman both beautiful and loyal.